

*'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.'*

A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel – a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

*'Someone rare has written this very fine novel, a writer with the liveliest sense of life and the warmest, most authentic humour. A touching book; and so funny, so likeable.'* Truman Capote

*Harper Lee*

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TO KILL A MOCKINGBIRD

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My design uses the symbol of the mockingbird as an interesting metaphor in the story. The mockingbird symbolizes innocence and harmlessness of Tom Robinson, who became a victim of racial unevenness, unfair trial and who was finally shot while fleeing. The mockingbird is created with gentle line, which suggest heart cardiogram as reference to Robinsons death. Colours of design correspond with its symbolism. I violently set the name and author in conveniently strike font in direct contrast to the bird.