

**Terézia PISOŇOVÁ**  
**II. DD**

**MINA LOY**

# **analysis of the task\_ someone who has passed away**

no well known person, who would I wanted to know better  
interesting life, the theme of her/his significant work  
to use digital media and analogue technique too

website\_easy to understand

\_click-by-click, not one page

\_only basic informations, not so cluttered layout

**Mina Loy - british artist, writer, poet, playwright, novelist,  
feminist, designer og lamps and bohemian**

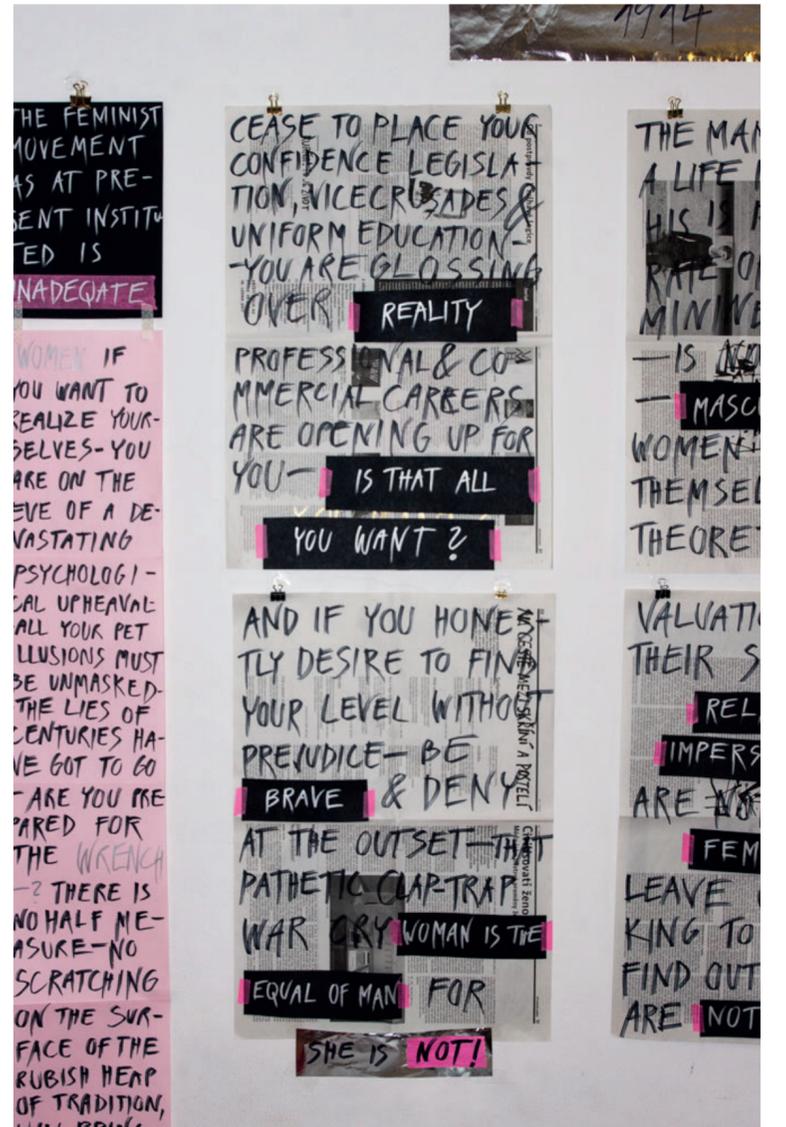
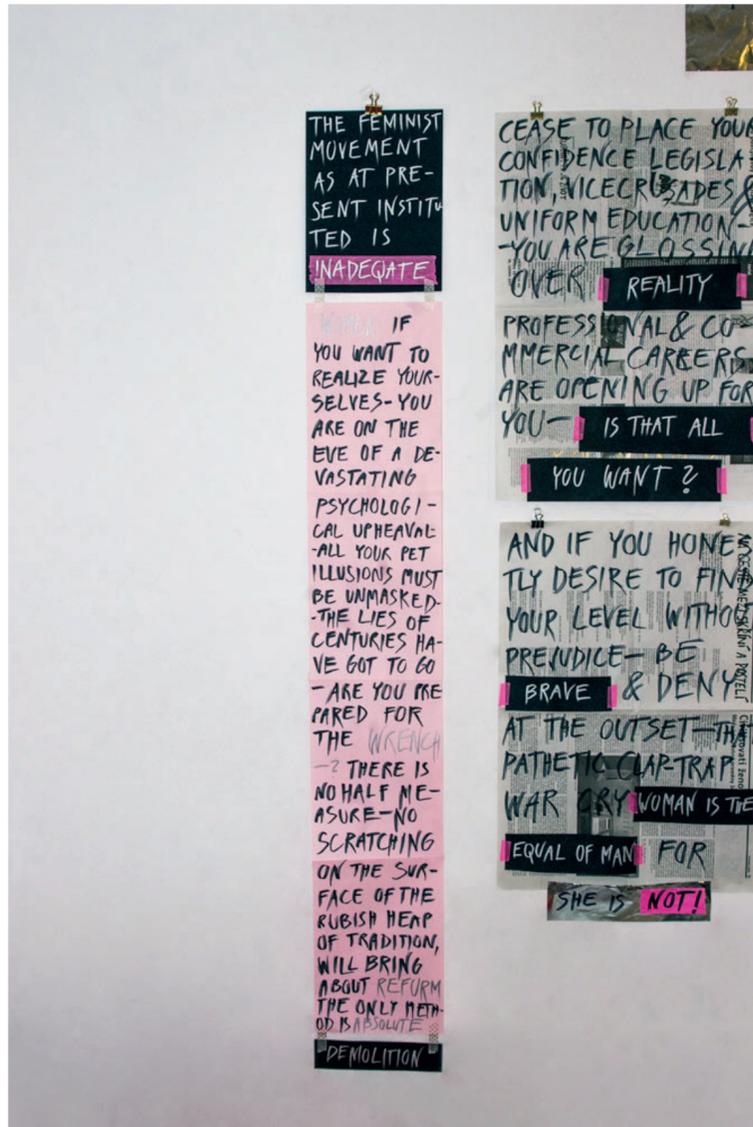
**Feminist Manifesto - best known poet**

**Apforism on futurism - reaction of her action in art move-  
ment Futurism, when she decited to leave Futurists due to  
the misogyny and fascism she encountered there and after  
conflict regarding the movement's perception of women.**

# Feminist Manifesto

First verses hand  
wrote on paper as a  
reaction of feminist  
theme what is topical  
these days as well as  
it was more than cen-  
tury ago





1944

THE MAN WHO LIVES A LIFE IN WHICH HIS IS PROTECTORATE OF THE FEMININE ELEMENT — IS NO LONGER — **MASCULINE** THE WOMEN WHO ADAPT THEMSELVES TO A THEORETICAL

WITHIN YOURSELVES TO FIND OUT WHAT YOU ARE AS CONDITIONS ARE AT PRESENT CONSTITUTED — YOU HAVE THE CHOICE BETWEEN **PARASITISM & PROSTITUTION** — OR **NEGATION**

VALUATION OF THEIR SEX AS A **RELATIVE IMPERSONALITY** ARE ~~NOT~~ **YET** **FEMINE** LEAVE OFF LOOKING TO MEN TO FIND OUT WHAT YOU ARE **NOT** SEEK

LOUISE BOURGEOIS  
*filmmaker, painter*  
 1946-47

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## | **Mina Loy (1882–1966)**

**Although born in England, Mina Loy worked as a poet and visual artist in Paris, Florence, and New York City, where her beauty and outlandish behavior shone at the center of several avant-garde circles. The eccentric vocabulary and syntax of Loy's free-verse poems and their sardonic treatment of love can puzzle and offend, but no reader can question the work's originality nor the poet's fierce intelligence.**



## | **Mina Loy**

"Feminist Manifesto" (1914)

"Aphorisms on Futurism" (1914)

Songs to Joannes (1917)

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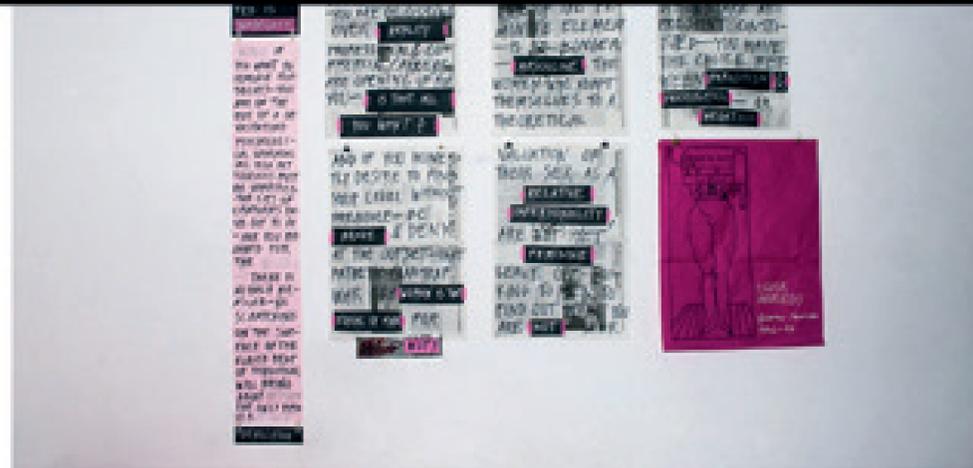
legislation, vicecrusades & uniform  
education-you are glossing over **Reality**.  
Professional & commercial careers are opening  
up for you— **Is that all you want ?**

And if you honestly desire to find your level  
without prejudice—be **Brave** & deny at the  
outset—that pathetic clap-trap war cry **Woman is  
the equal of man—**

for

She is **NOT!**

The man who lives a life in which his activities  
conform to a social code which is protectorate  
of the feminine element—is no longer **masculine**



The feminist movement as at present instituted  
is **Inadequate**

**Women** if you want to realize yourselves-you are  
on the eve of a devastating psychological  
upheaval-all your pet illusions must be  
unmasked—the lies of centuries have got to



## | Feminist Manifesto





## Mina Loy

"Feminist Manifesto" (1914)

"Aphorisms on Futurism" (1914)

| Songs to Joannes (1917)

You could look straight at me  
And Time would be set back

VII

My pair of feet  
Smack the flag-stones  
That are something left over from your walking  
The wind stuffs the scum of the white street  
Into my lungs and my nostrils  
Exhilarated birds  
Prolonging flight into the night  
Never reaching — — — — —

VIII

I am the jealous store-house of the candle-ends



## Mina Loy

"Feminist Manifesto" (1914)

"Aphorisms on Futurism" (1914)

Songs to Joannes (1917)

**CONSCIOUSNESS** cannot spontaneously accept or reject new forms, as offered by creative genius; it is the new form, for however great a period of time it may remain a mere irritant—that molds consciousness to the necessary amplitude for holding it.

**CONSCIOUSNESS** has no climax.

**LET** the Universe flow into your consciousness, there is no limit to its capacity, nothing that it shall not re-create.

**UNSCREW** your capability of absorption and grasp the elements of Life—Whole.

| **Thank you**