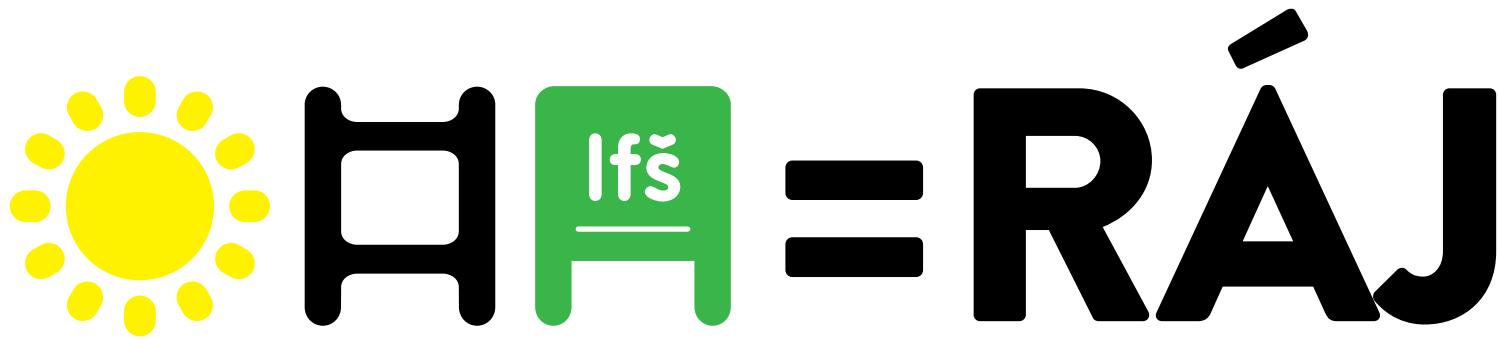


37. letní filmová škola
UHERSKÉ HRADÍŠTĚ

CHRISTIAN JÁNSKÝ

✓
SKOLA

LÉTO
FILM



POPIS

Ústředním tématem navrhovaného vizuálu pro letos již 37. ročník Letní filmové školy je rozvinutí hesel LÉTO, FILM & ŠKOLA a jejich piktogramické zobrazení, které tvoří samostatně použitelné grafické logo. Plakáty jsou koncipovány do série, která by byla vylepována postupně s blížícím se začátkem LFŠ. Pracují především s jednotlivými symboly a graficky gradují k plakátu poslednímu, který by byl vylepován těsně před zahájením LFŠ a obsahoval slogan "Filmový ráj čeká."

37.

letní filmová škola

U H E R S K É H R A D I Š T Ě

LOGO

37. letní filmová škola

U H E R S K É H R A D I Š T Ě

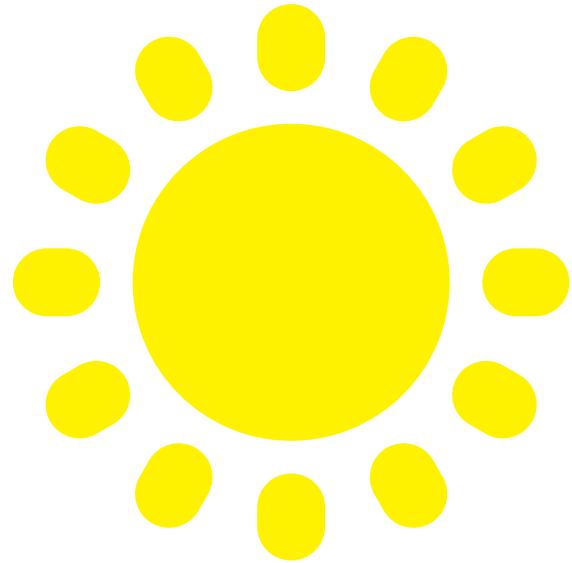
37. letní filmová škola

U H E R S K É H R A D I Š T Ě

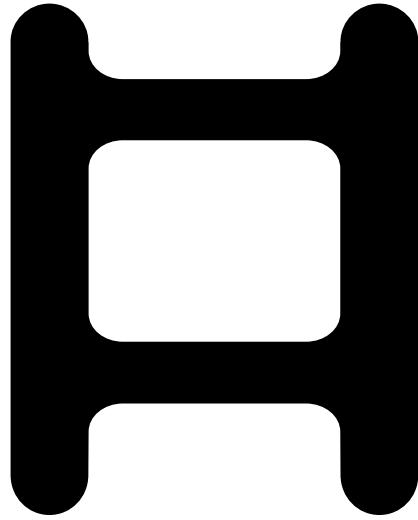
letní filmová škola

U H E R S K É H R A D I Š T Ě

VARIANTY LOGA



LÉTO



FILM



ŠKOLA

SYMBOLY

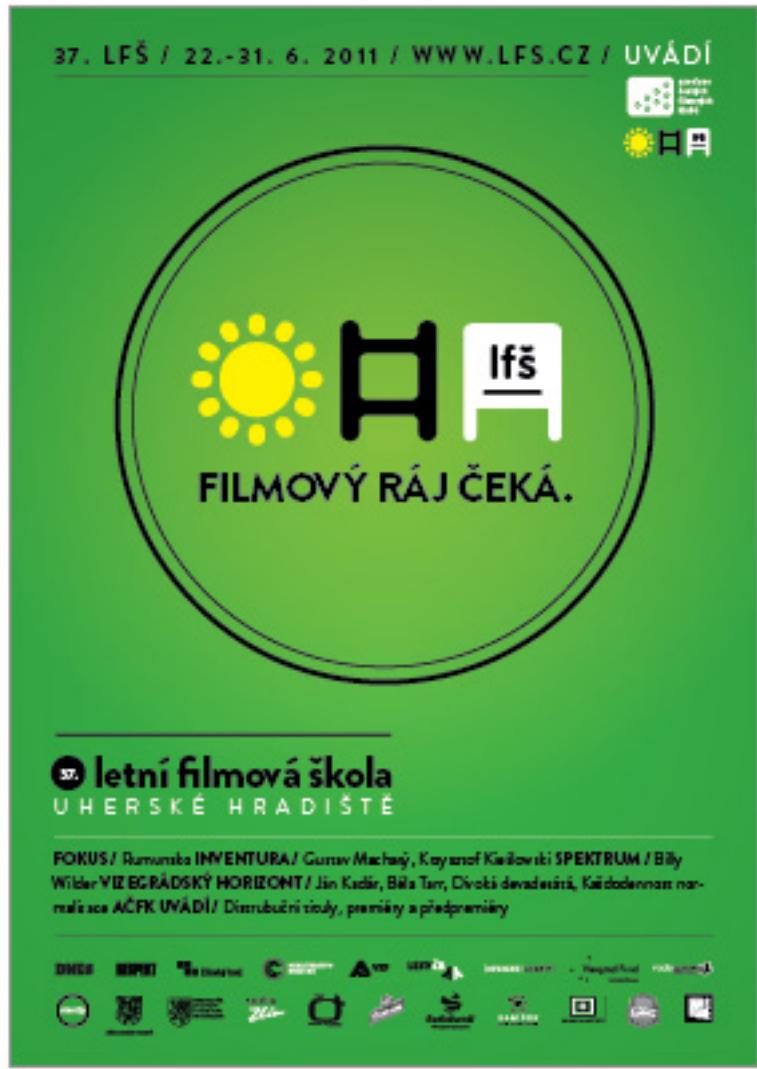


PLAKÁT 1





PLAKÁT 3



PLAKÁT 4



→
BLÍŽÍCÍ SE ZAČÁTEK LFŠ
 (POSTUPNÉ VYLEPOVÁNÍ)

PLAKÁTY - SÉRIE

22.-31. 6. 2011 / WWW.LFS.CZ / UVÁDÍ

letní filmová škola
UHERSKÉ HRADÍŠTĚ

DOPROVODNÉ AKCE

KONCERTY

LÉTO
FILM ŠKOLA

DIVADLA

VÝSTAVY

Události v rámci festivalu: Divadelní představení 1959–1999 / Regie: František Černý; Výstava Karla Voborského: Republikánské čtenářské knihy 1948–1989 / Pořadatel: Město Uherské Hradiště – Přednáška: František Petruš - Soutěž o nejlepší čtenářskou knihu Rádiu Uherské Hradiště 2011 / Výstava: 80 let Vojenského rotačního divadla v Uherském Hradišti / Ukončení programu / Otázky Olomouc Regionu (konec výročí 100)

SPOLU

DOPROVODNÉ AKCE



WEB - VARIANTY



WEB - VARIANTY



WEB - VARIANTY



WEB - VARIANTY

KATALOG

LÉTO FILM OKOLA

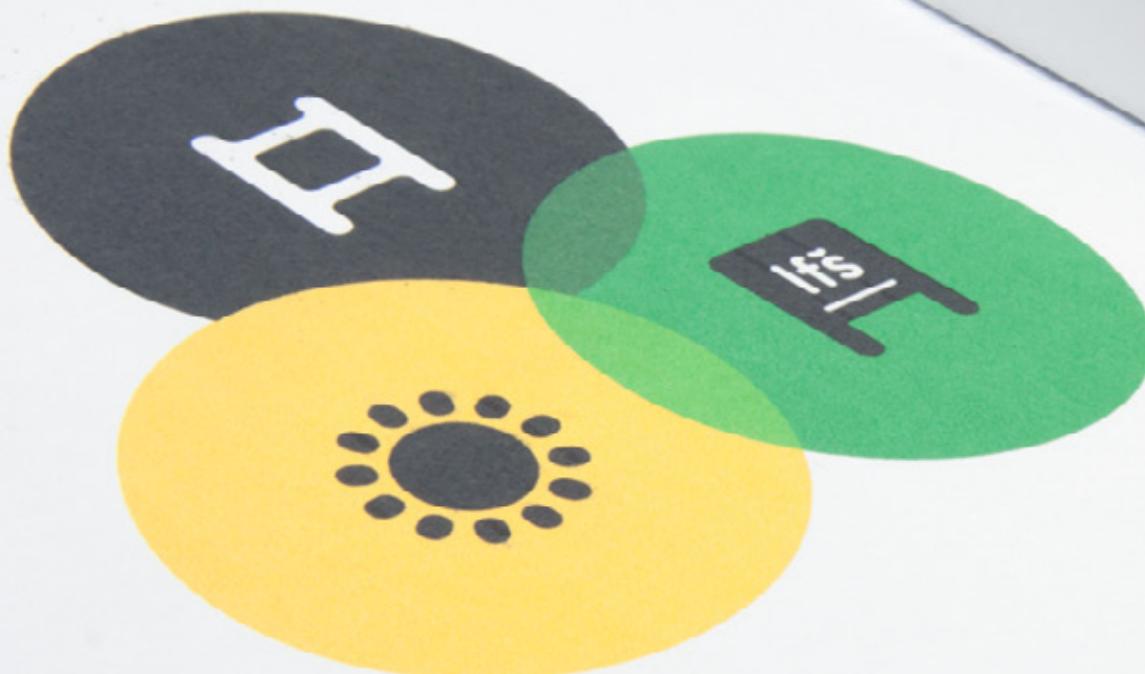
KATALOG 2011



Hlavní film

1

Název cíti



letní filmová škola
UHERSKÉ HRADISTE



Film cyklu

Dalsí film cyklu

REZSER / ROK VENKU

Had in the station? Let the cars go where? The west facades have now done their duty. The people who study or the last remaining visitors pass like a magnet repelling. The sun has now left.

Film cyklu

REZSER / ROK VENKU

any phantom photos fling one further

Film cyklu

REZSER / ROK VENKU

any phantom photos fling one further

Popis

BYFLEET WAS IN A TUMULT

PEOPLE PACKING

"You have been asking for water for the last hours," he said. For a moment we were silent, taking stock of each other. I dare say he found me a strange enough figure, naked, save for my narrow-trimmed trousers and socks, I hadn't heard of anything of that nature, but I thought best not to admit it. Give away the pain. It will relieve you.

The hands stopped at the middle of my return, for nothing better fitted to me than the middle of my return, for nothing

Násor filmu

REZSER / ROK VENKU

the other that contemplated it, but looked at the legend as I had for the past month. I phrased him and that was one of my first thoughts. I tried to imagine what I would do if I had to leave the country again. I had considered it, given my options which I had

Film cyklu

REZSER / ROK VENKU

any phantom photos fling one further



VIKU

have now done their duty. The
charble sepulchre. The vast white head

kyku

REŽISÉR / ROK VZNIKU
ZEMĚ / DETAILY



Popis

BYFLEET WAS IN A TUMULT
PEOPLE PACKING

"You have been asking for water for the last hour,"
he said. For a moment we were silent, taking stock
of each other, naked, save for my water-soaked
enough figure, naked, scalded, and my face and
trousers and socks, blackened. I hadn't heard of anything
shoulders blackened. I thought best not to admit it.
of that nature, but I thought best not to admit it.
Give away the pain. It will relieve you.



Hlavní film cyklu

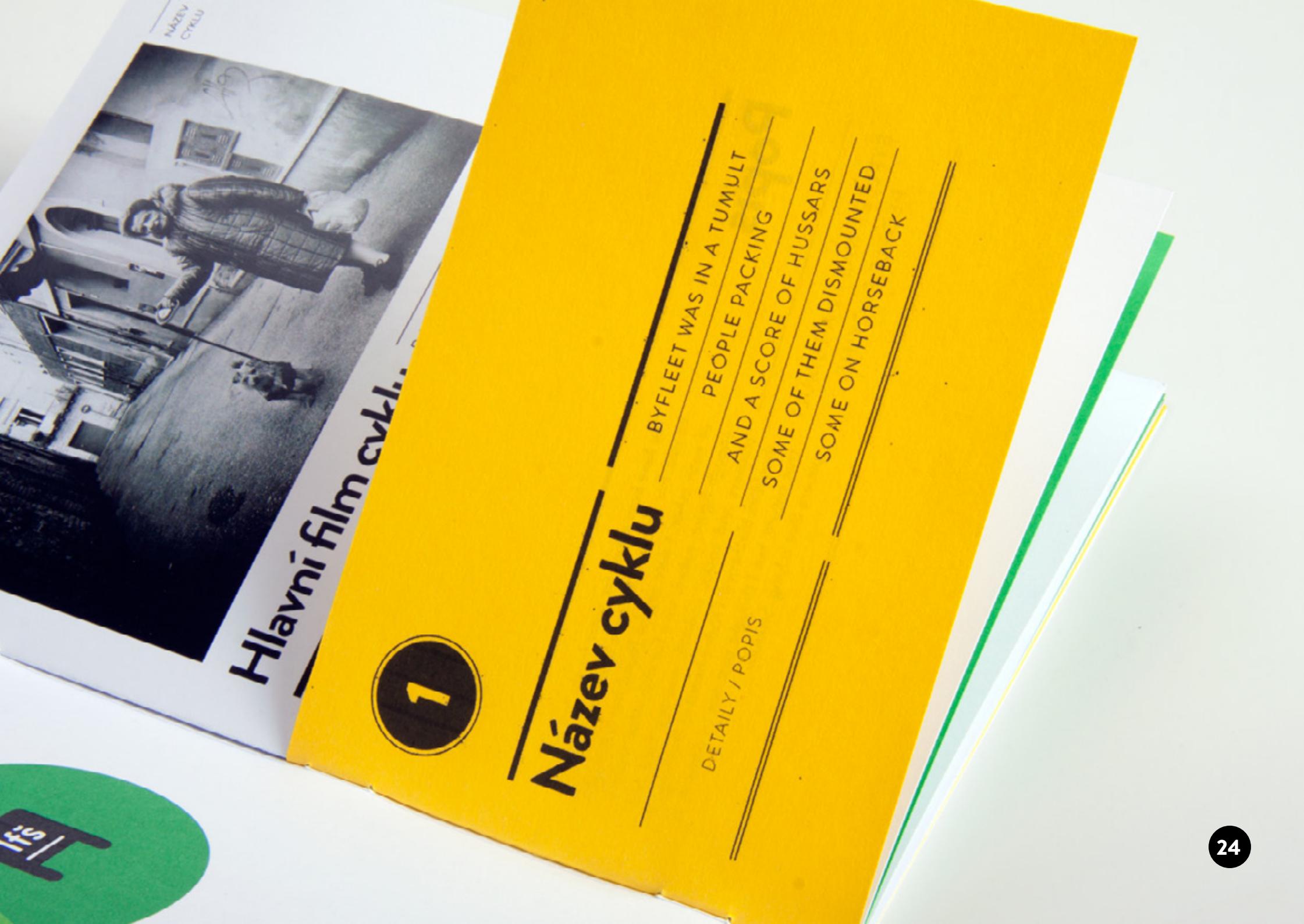
But how easy and how hopeless
to teach these fine things! Of
erections, how few are domed
like St. Peter's! of creatures,
how few vast as the whale!

Haul in the chains! Let the
carcass go astern! The vast
tackles have now done their
duty. The peeled white body
of the beheaded whale flash-
es like a marble sepulchre;
though changed in hue, it
has not perceptibly lost any-
thing in bulk. It is still colos-
sal. Slowly it floats more and
more away, the water round
it torn and splashed by the
vivacious sharks, and the air
exhasted with rapacious

flights of screaming fowls
Whose beaks are like so
many insulting Poniards in
the whale. The vast white
headless phantom floats
further and further from
the ship, and every rod
that it so floats, what seem
square roods of sharks and
cubic roods of fowls, aug-
ment the murderous din.
For hours and hours from
the almost stationary ship
that hideous sight is seen.

Till lost in infinite perspec-
tives. There's a most doleful
and most mocking funeral!
Thus, while in life the great
whale's body may have been
a real terror to his foes, in his
death his ghost becomes a
powerless panic to a world.
Are you a believer in ghosts,
my friend? There are other
ghosts than the Cock-Lane
one, and far deeper men
than Doctor Johnson who
believe in them. It should not
have been omitted that pre-
vious to completely stripping
the body of the Leviathan, he
was beheaded. NOW, THE BE-
HEADING OF THE SPERM.

Režisér / Rok vzniku / Země / Detaily



Hlavní film cyklu

1

Název cyklu

DETAILY / POPIS

BY FLEET WAS IN A TUMULT
AND A SCORE PACKING
SOME OF THEM HUSSARS
SOME ON DISMOUNTED
SOME ON HORSEBACK

37.

LFS 2011
CHRISTIAN JÁNSKÝ

Haul in the chains! Let the carcase go astern! The vast tackles have now done their duty. The peeled white body beheaded whale flashes like sepulchre. The vast white human floats further and further away, and as it was then I returned to five, I went home setting





NÁZEV
CYKLU



Další film cyklu

REZISÉR / ROK VZNIKU
ZEMĚ / DETAILY

Haul in the chains! Let the carcass go astern! The vast tackles have now done their duty. The peeled white body of the beheaded whale flashes like a marble sepulchre. The vast white headless phantom floats further and further.



Film cyklu

REZISÉR / ROK VZNIKU
ZEMĚ / DETAILY

Informace

BYFLEET WAS IN A TUMULT
PEOPLE PACKING

"You have been asking for water for the last hour," he said. For a moment we were silent, taking stock of each other. I dare say he found me a strange enough figure, naked, save for my water-soaked trousers and socks, scalded, and my face and shoulders blackened. I hadn't heard of anything of that nature, but I thought best not to admit it. Let go. Let go of the sickness or succumb.

NÁZEV
CYKLU



Hlavní film cyklu

Rezisér / Rok vzniku / Země / Detaily

But how easy and how hopeless
to teach these fine things! Of
errections, how few are doomed
like St. Peter's! of creatures,
how few vast as the whale!

Haul in the chains! Let the
carcass go astern! The vast
tackles have now done their
duty. The peeled white body
of the beheaded whale flash-
es like a marble sepulchre,
though changed in hue; it
has not perceptibly lost any
thing in bulk. It is still colos-
sal. Slowly it floats more and
more away, the water round
it torn and splashed by the
instigate sharks, and the air
above vexed with rapacious

rights of screaming fowls.
Whose beaks are like so
many insulting poniards in
the whale. The vast white
headless phantom floats
further and further from
the ship, and every rod
that it so floats, what seem
square rods of sharks and
cubic rods of fowls, aug-
ment the murderous din.
For hours and hours from
the almost stationary ship
that hideous sight is seen.
Beneath the unclouded and
mild azure sky, upon the

Fair face of the pleasant
sea, wafted by the joyous
breezes, that great mass
of death floats on and on,

HEADING OF THE SPERM.

37.

LFŠ 2011
CHRISTIAN JANSKÝ

Haul in the chains! Let the carcass go astern! The vast tackles have now done their duty. The peeled white body of the beheaded whale fleshes like a marble sepulchre. The vast white headless phantom floats further and further. Waterloo; and as it was then about a quarter past five, I went home, had some tea. When I returned to the common the sun was setting, persons were returning.

DĚKUJI
ZA PŘEČTENÍ.

LÉTO FILM ŠKOLA

KATALOG 2011



DĚKUJI ZA PŘEČTENÍ.

CHRISTIAN JÁNSKÝ 2010