

POP ART...?!

WHAAM!



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Andy Warhol



ANDY WARHOL

About his life and work

Andy Warhol was an American painter, printmaker, and filmmaker who was a leading figure in the visual art movement known as pop art.

Warhol has been the subject of numerous retrospective exhibitions, books, and feature and documentary films. He coined the widely used expression "15 minutes of fame." In his hometown of Pittsburgh, Pennsylvania, The Andy Warhol Museum exists in memory of his life and artwork.

The highest price ever paid for a Warhol painting is \$100 million for a 1963 canvas titled *Eight Elvises*. The private transaction was reported in an article in *The Economist*, which described Warhol as the "bellwether of the art market."



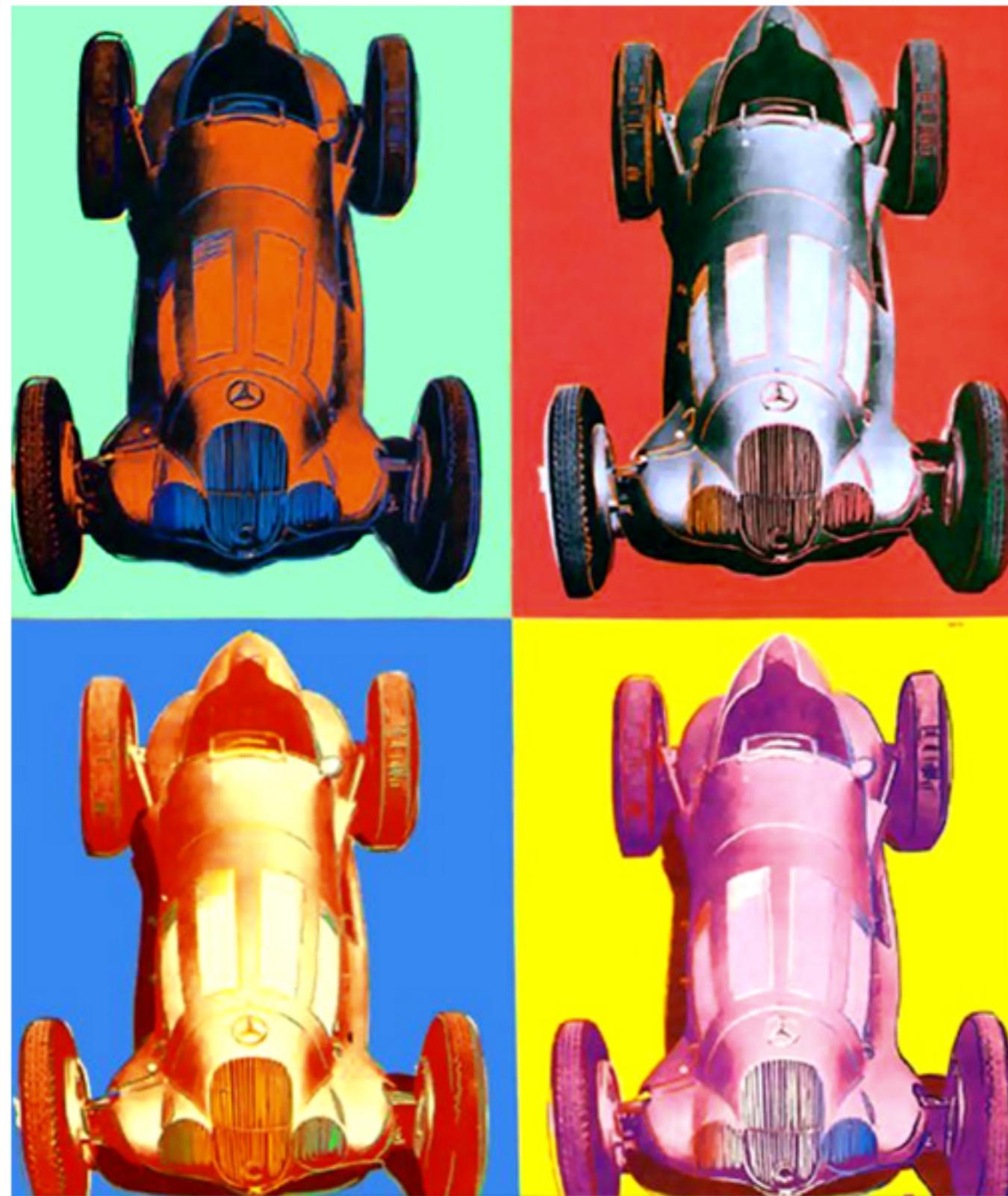
"Marilyn Monroe"
Andy Warhol, 1962
serigraph, New York



"Campbell's Soup Can"
Andy Warhol, 1964
silkscreen, New York



"Knives"
Andy Warhol, 1981
acrylic and silkscreen on canvas, New York



"Cars"
Andy Warhol, 1985 - 1987
silkscreen on canvas, Vienna



"Banana"
Andy Warhol, 1966
silkscreen





ROY LICHTENSTEIN

About his life and work

Roy Lichtenstein was a prominent American pop artist, his work heavily influenced by both popular advertising and the comic book style. He himself described pop art as, "not 'American' painting but actually industrial painting".

It was at this time, that Lichtenstein began to find fame not just in America but worldwide. Lichtenstein used oil and Magna paint in his best known works, such as Drowning Girl (1963), which was appropriated from the lead story in DC Comics' Secret Hearts. Also featuring thick outlines, bold colors and Benday Dots to represent certain colors, as if created by photographic reproduction.

Lichtenstein would say of his own work: Abstract Expressionists "put things down on the canvas and responded to what they had done, to the color positions and sizes. My style looks completely different, but the nature of putting down lines pretty much is the same; mine just don't come out looking calligraphic, like Pollock's or Kline's."



Roy Lichtenstein



"M-Maybe"
Roy Lichtenstein, 1965



"Girl with Hair Ribbon"
Roy Lichtenstein, 1965



"Whaam!"
Roy Lichtenstein, 1962



"Drowning Girl"
Roy Lichtenstein, 1963



"Finger Pointing"
Roy Lichtenstein, 1973

